MEDIA KIT (2024) ELLE (MX)

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(2024) (MX)





is for **INDEPENDENT**, **INTELLIGENT** and **ENERGETIC INDIVIDUALS** who **LOVE FASHION**, **BEAUTY** and **LIFESTYLE**.

ELLE highlights issues relevant to everyone and strives to be democratic, innovative, diverse and inclusive.

IT IS YOUNG BUT, WITH HISTORY. IT HAS BEEN A TREND-SETTER IN MEXICO FOR 30 YEARS.

ELLE IS THE WORLD'S LARGEST FASHION MAGAZINE, a brand that INSPIRES to EXPLORE and CELEBRATE STYLE in different forms.

THE CONTENT is PROVOCATIVE, INCLUSIVE, INNOVATIVE, DIVERSE, but it is also aspirational and approachable.







ELLE speaks to heavy social media users: **GENERATION Z** and **MILLENNIALS**, but never losing the focus on previous generations.

WE ARE TREND SETTERS and TRAILBLAZERS in what we do. We are the brand in the segment that produces the most LOCAL AND CUSTOM-MADE CONTENT (90%), for readers and business partners.

The quality of our product competes at an **INTERNATIONAL LEVEL**, winning multiple medals from the **SOCIETY OF PUBLICATION DESIGNERS** and with honorable mentions every year.

(2024) (MX)

INSIGHTS ON MARKET LEADERSHIP



ADVERTISING SHARE 320/0

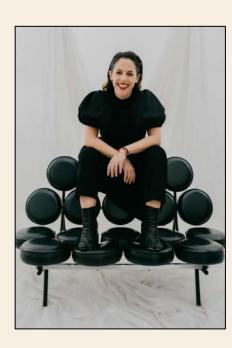
In media of the segment





Source: Benchmarking, advertising page count in magazines of the segment: ELLE, Vogue and Harper's Bazaar (December 2023).

EDITOR'S LETTER



ELLE is one of the leading global media in fashion, beauty and lifestyle, it has 45 editions around the world and one of them is Mexico. And in 2024 we celebrate 30 years in this country.

In our market, we are at the forefront in all aspects, from the topics we cover to the aesthetics that we have been changing and adapting to what people want to see in media today.

ELLE has consistently established itself as a strong and consistent brand in our country. It is at the top-of-mind of our readers because we have managed, for some time now, to do more than just a magazine, we are a multiplatform media that works with you in all content channels, from our print and digital editions, the website, social media, and the podcast, to video of all kinds.

We have evolved as a media that cares about bringing fashion, beauty, lifestyle, pop culture, diversity, sustainability and feminism to the table, breaking standards in different disciplines.

For us, we are all part of this world, and we want you to feel related to our content, we want to be useful for you. We want to represent more people every day, making it very clear that fashion is for everyone. We want to accompany you in your life and in your decisions, always helping you to be the best version of yourself.

The team that creates this brand is committed to make a difference. We hope to achieve this and inspire you on every platform.

Dearly, **CLAUDIA CÁNDANO**

(2024) (MX)

PRINT AUDIENCE

77% 23 %	A/B C+
73%	<u> Women</u>
27 %	MEN

33% LESS THAN 24 YEARS 21% 25 TO 34 YEARS 33% 35 TO 44 YEARS 13% 45 TO 64 YEARS

47% are single 21% have graduate studies 33% works in the administrative area and general management





Readers who are single and **young**, with graduate studies, follow **trends**, are **leaders** and express themselves through their **own style**, they are the first to try new products and have the **latest** in **fashion**, **beauty and technology**.

Source: Ipsos EGM

MEDIA KIT ELLE

(2024)(MX)



SHARE OF SUBSCRIBERS

43% Mexico City 20% Rest of the country 14% State of Mexico

4% **Nuevo Leon**

4% Puebla

6% Guerrero

Jalisco

STRATEGIC SEEDING

Club Premier Aeroméxico Lounges, Salones Amex AICM, Salas Beyond AICM

READERS 234.000 PRINT RUN **NATIONAL DISTRIBUTION MONTHLY FREQUENCY**

POINTS OF SALE

Sanborns, La Comer, City Market, Fresko, HEB, Chedraui Selecto, Chedraui A/B

MEDIA KIT ELLE

(2024)(MX)

DIGITAL AUDIENCE



HIGHEST MONTH

UNIQUE USERS

+2.3M **SESSIONS**

+2.7M

PAGE VIEWS

+3M

MONTHLY AVERAGE

UNIQUE USERS

+710K

SESSIONS

PAGE VIEWS

+1.1M

AGE

4%

25% 18 TO 24 25 TO 34 33% 35 TO 44 18% 45 TO 54 11% **7%** 55 TO 64 **65**+

GENDER

74% WOMEN 26% MEN

MEDIA KIT (2024) ELLE (MX)



The main interests of our audience are:

66% ENTERTAINMENT / 55% SHOPPING / 53% GASTRONOMY 49% BEAUTY & WELLNESS / 47% LIFESTYLE

Purchase intent:

20% WOMEN'S CLOTHING AND ACCESSORIES 12% EDUCATION / 12% FINANCIAL SERVICES 10% EMPLOYMENT 9% TRAVEL AND HOTELS 8% HOME & GARDEN



(2024) (MX)

SOCIAL MEDIA AUDIENCE

785K

INSTAGRAM+426K

+56K



+22K

(2024) (MX)

PRODUCTS



DIGITAL

Digital article, Pro article, Infographics, Mailing, Standard display, Rich media and Premium rich media, Video
Social Media
Branded Content

PODCAST

Sponsorships and content integration in Hablemos de Moda: ELLE Podcast

EVENTS:

DigitELLE Awards ELLE Beauty Gang

PR

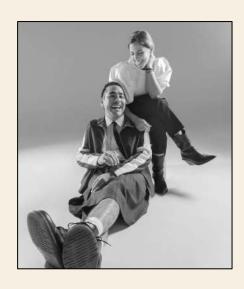
Influencer marketing
Bespoke projects according to brands'
needs

MAGAZINE

Traditional pages Inserts Branded Content Creativities

(2024) (MX)

ORIGINALS



The first fashion videopodcast in Mexico with **Claudia Cándano** and **Jordi Linares**, discussing in a relaxed manner the iconic moments in the world of fashion and pop culture.

The podcast in video format, sometimes with guests, addresses current issues such as the awards season and some other timeless topics in the fashion industry.





(2024) (MX)

HARDENIUS DENIUS ELLE PODCAST

GENERAL TOP CHART OF APPLE PODCAST GENERAL TOP CHART ON SPOTIFY

GENERAL DATA

28K | 79K

873K

AUDIENCE 77% | 2

WOMEN

22% MEN AGE

0-17 2%

MONTHLY AVERAGE

10,000 LISTENERS 25,000

TOP COUNTRIES

MEXICO - UNITED STATES - Spain - Argentina - Colombia 23-27 27%

18-22 8%

28-34 34%

AVERAGE PER EPISODE

1,300 LISTENERS

2,000 PLAYS 35-44 23%

45-59 8%



PREMIOS

DIGITELLE JUNE

We are aware that nowadays, digital content sets trends and is the most important influencing tool there is, and that there are many personalities in the different digital platforms, influencing mainly younger audiences.

ELLE recognizes these digital leaders who positively impact and move the society of **Mexico** and its surroundings in different categories, making this an annual franchise where all creators of valuable content will want to get featured.







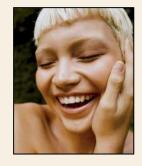


ELLE BEAUTY GANG

OCTOBER

ELLE Beauty Gang is ELLE's new original event, which aims to bring bebELLEs closer to live and explore new trends in the world of beauty.

This product will consist of a day of beauty and skincare experiences: activations of participating brands, master classes, workshops with beauty experts, meet & greet with editors and try out booths.





ELLE TURNS 30!

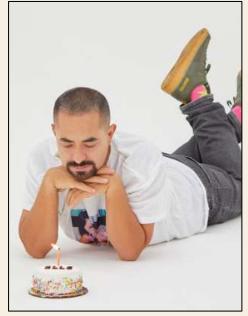
2024

We're making ELLE's 30th anniversary an unprecedented event, celebrating throughout the year with different actions, activities, parties and more.

Stay tuned!







(2024) (MX)

EDITORIAL CALENDAR (2024)



JANUARY (WELLNESS)

FEBRUARY (LOVE FOR MEXICO)

MARCH (WOMEN'S MONTH)

APRIL (GREEN ISSUE)

MAY (GEN Z)

JUNE (PRIDE)

JULY (DIGITELLE + SUMMER)

AUGUST (ELLE SCHOOL)

SEPTEMBER (MEXICO)

OCTOBER (FASHION ISSUE)

NOVEMBER (WEDDINGS)

DECEMBER (HOLIDAYS)



(PRINT) SPECS



(DOUBLE PAGE)

CUT. 42 X 27.5 CM (16.5 X 10.8 INCH)

BLEED. 43 X 28.5 CM (16.9 X 11.2 INCH)

BOX. 41.0 X 26.5 CM (16.1 X 10.4 INCH)

(SINGLE PAGE)

CUT. 21 X 27.5 CM (8.2 X 10.8 INCH)

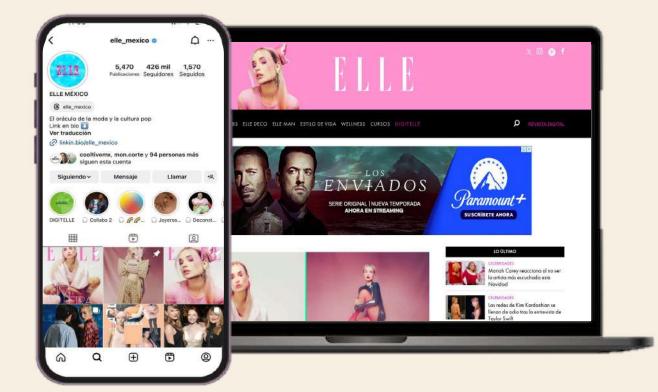
BLEED. 22 X 28.5 CM (8.6 X 11.2 INCH)

BOX. 20 X 26.5 CM (7.8 X 10.4 INCH)



(DIGITAL) SPECS

CONTENT DISPLAY ADS SPECIAL ACTIONS SOCIAL MEDIA PROGRAMMATIC



(2024) (MX)

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